

Horn

1. G. Rossini - Overture to Semiramide

33 21 22 23 24
rinf. *ff*

43 **B** Andantino Solo
p dolce

50

57 *p* *mf* *ff* **C**

64 **D** *p* 10

Detailed description: This is a musical score for the Horn part of the Overture to Semiramide by Gioacchino Rossini. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 33 with a series of eighth-note patterns. Measures 21-24 are marked with dynamics *rinf.* and *ff*. At measure 43, the tempo changes to Andantino and the dynamics to *p dolce*. The section is marked as a solo. The score continues with various melodic lines and rests, with dynamics *p*, *mf*, and *ff* indicated. Measure 57 features a crescendo. Measure 64 starts a new section marked with a 'D' and *p*. The score ends at measure 10 with a double bar line.

2. C. M. von Weber - Overture to Freischutz (Horn4)

Adagio

In C

Viol. I *pp* Solo

mf

Molto vivace

11 7 Klar. I *pp*

Detailed description: This is a musical score for Horn 4 in the Overture to Freischutz by Carl Maria von Weber. The score is written in treble clef with a key signature of one sharp (F#). It begins with the tempo marking Adagio. The first staff shows a measure with a '2' above it, followed by a bracketed section. The second staff continues the melody with a measure marked *mf*. The third staff starts with a measure marked '11' and a bracket, followed by a measure marked '7' and 'Klar. I' with dynamics *pp*. The tempo changes to Molto vivace. The score includes various melodic lines and rests, with dynamics *pp* and *mf* indicated.